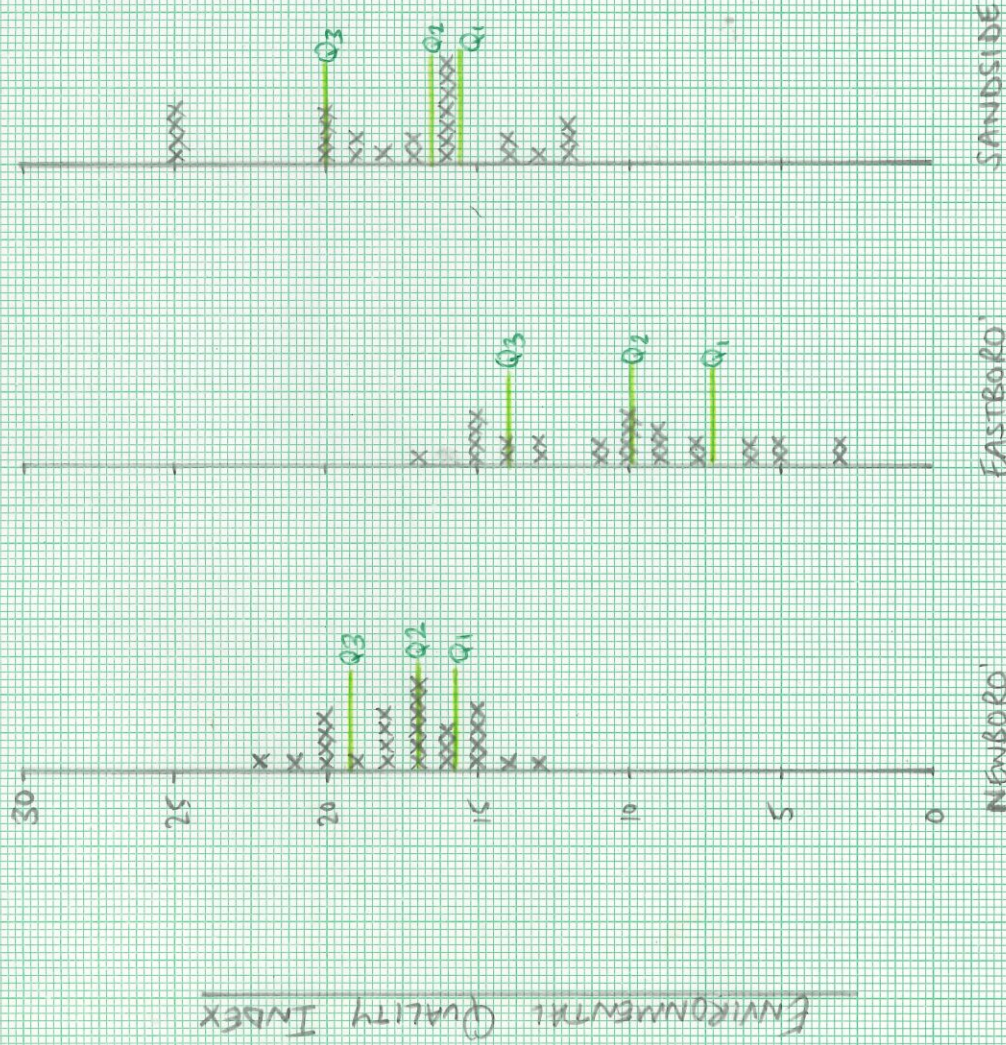


Point Dispersion Diagram of Environmental Quality Index Scores in Scarborough



$$n = 26$$

$$Q_3 = 3\left(\frac{n+1}{4}\right) = 20.25$$

$$Q_2 = \frac{n+1}{2} = 13.5$$

$$Q_1 = \frac{n+1}{4} = 6.75$$

Mean

Newboro' = 17

Eastboro' = 10

Sandside = 16.5

Inter Quartile Range

Newboro' = 19.25 - 15.75 = 3.5

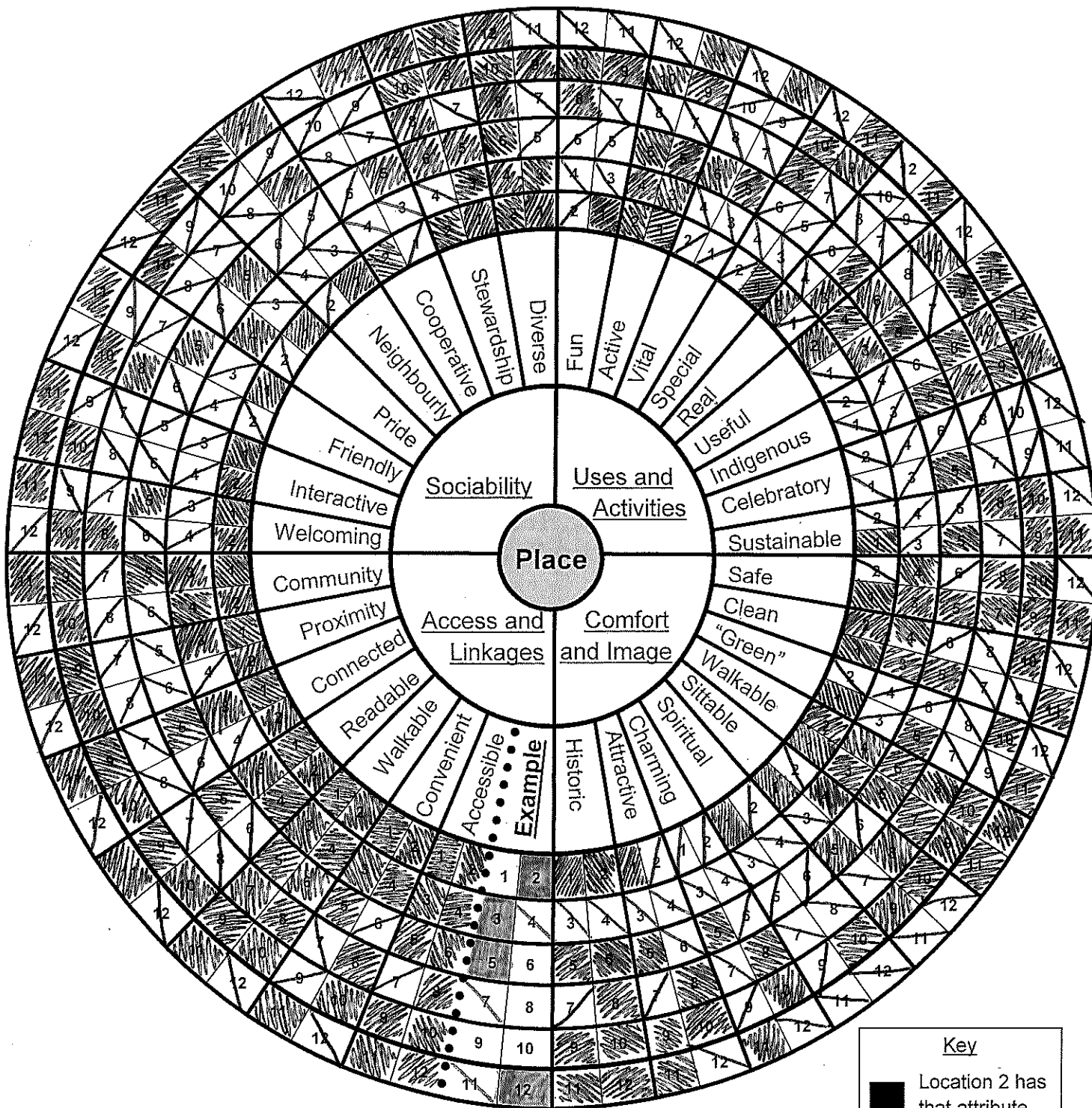
Eastboro' = 14 - 7.5 = 6.5

Sandside = 20 - 15.5 = 4.5




What makes places great?



The Project for Public Spaces have designed the "Place Diagram" to help people make judgements about places. Great places share some key characteristics - they are sociable, comfortable, accessible and people are engaged in activities there. At each location you visit on the town circuit consider the intangible attributes listed in the diagram and shade the corresponding box if you feel the place fulfils this. If it does not then place a line through it and any locations that you do not visit should be left blank. See the bottom of the diagram for an example.



Key

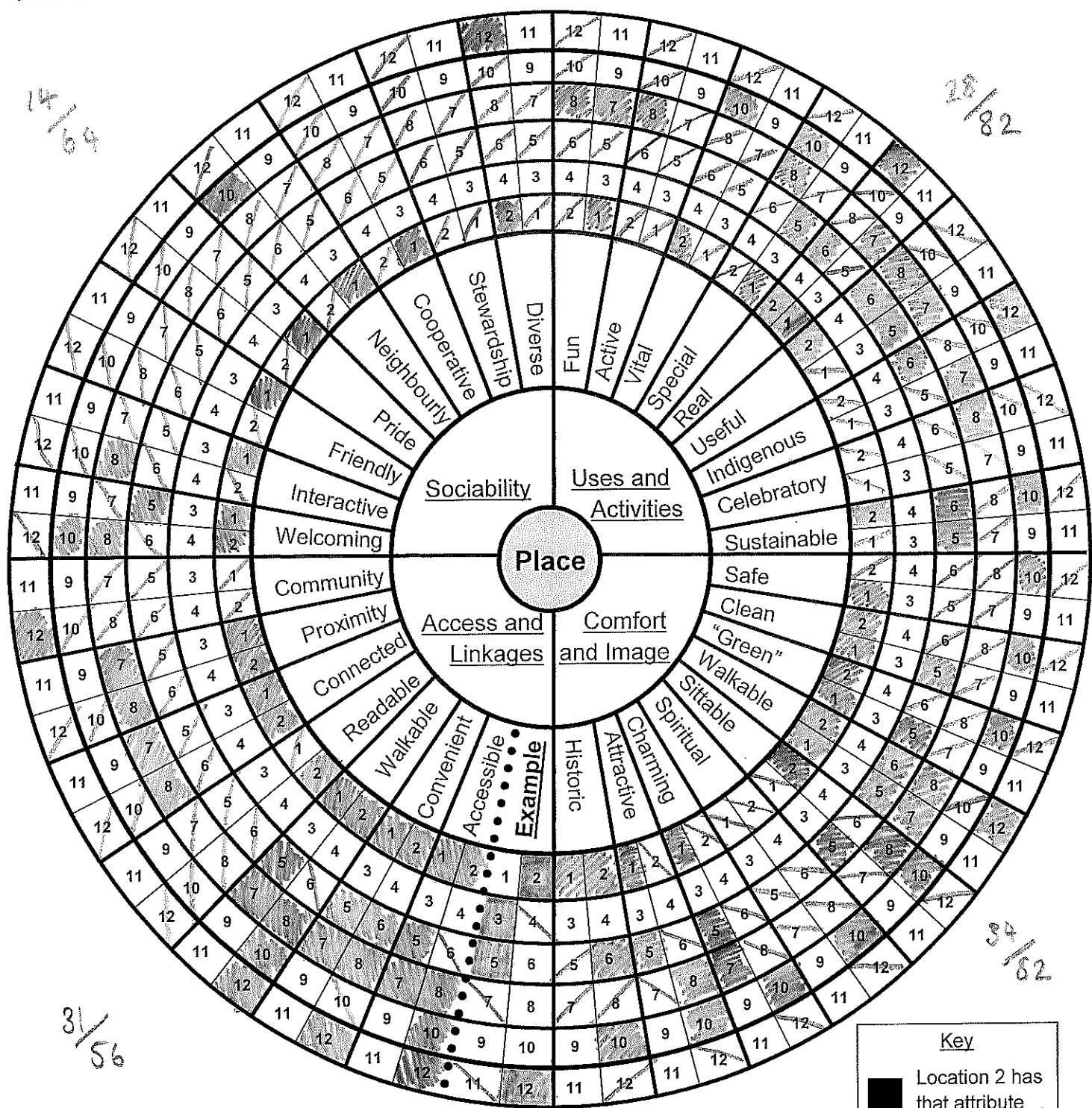
-  Location 2 has that attribute
-  Location 7 doesn't have that attribute
-  Location 8 was not visited

Non-Regenerated Locations -
1, 2, 5, 6, 7, 8, 10, 12

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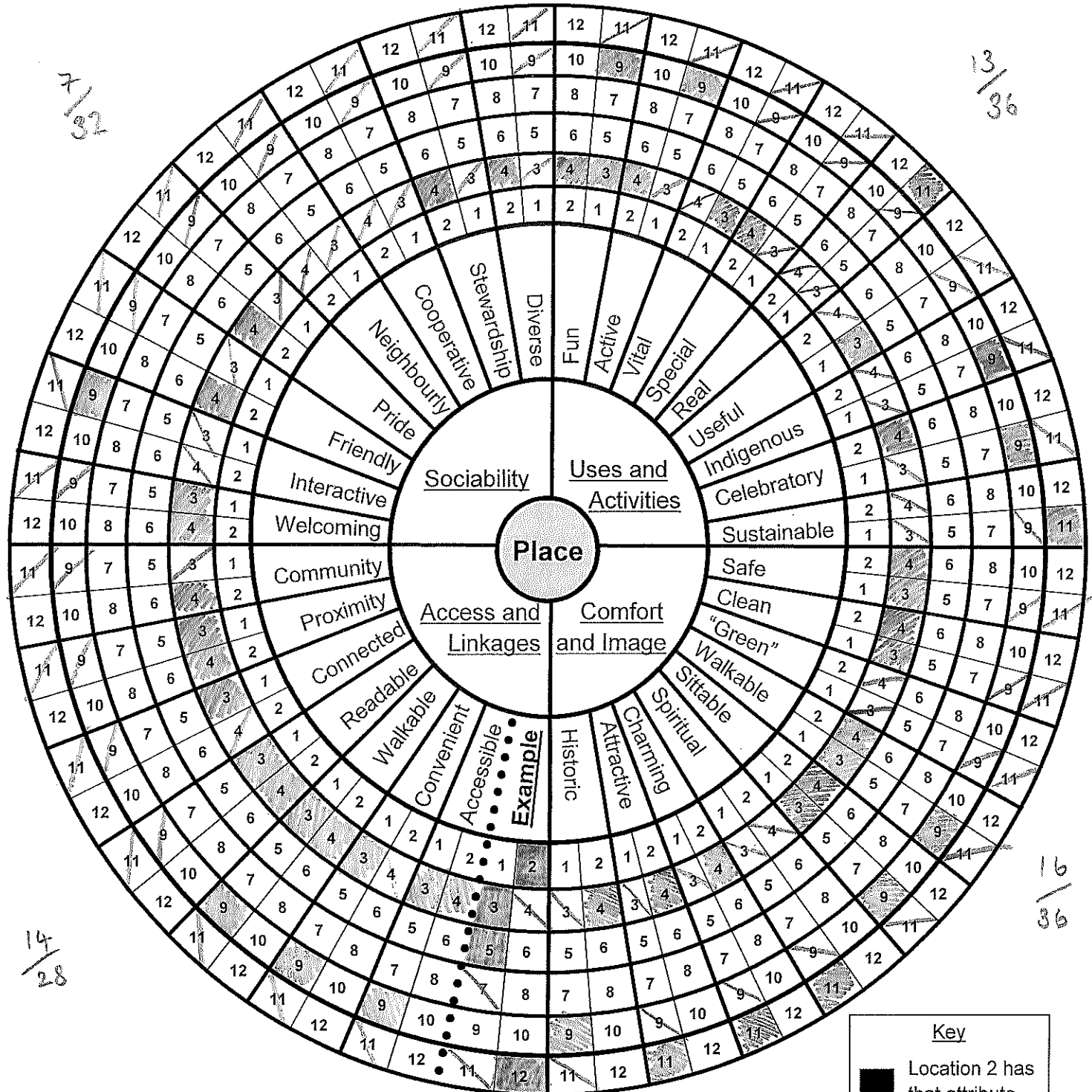
Key

- Location 2 has that attribute
- Location 7 doesn't have that attribute
- Location 8 was not visited

What makes places great?

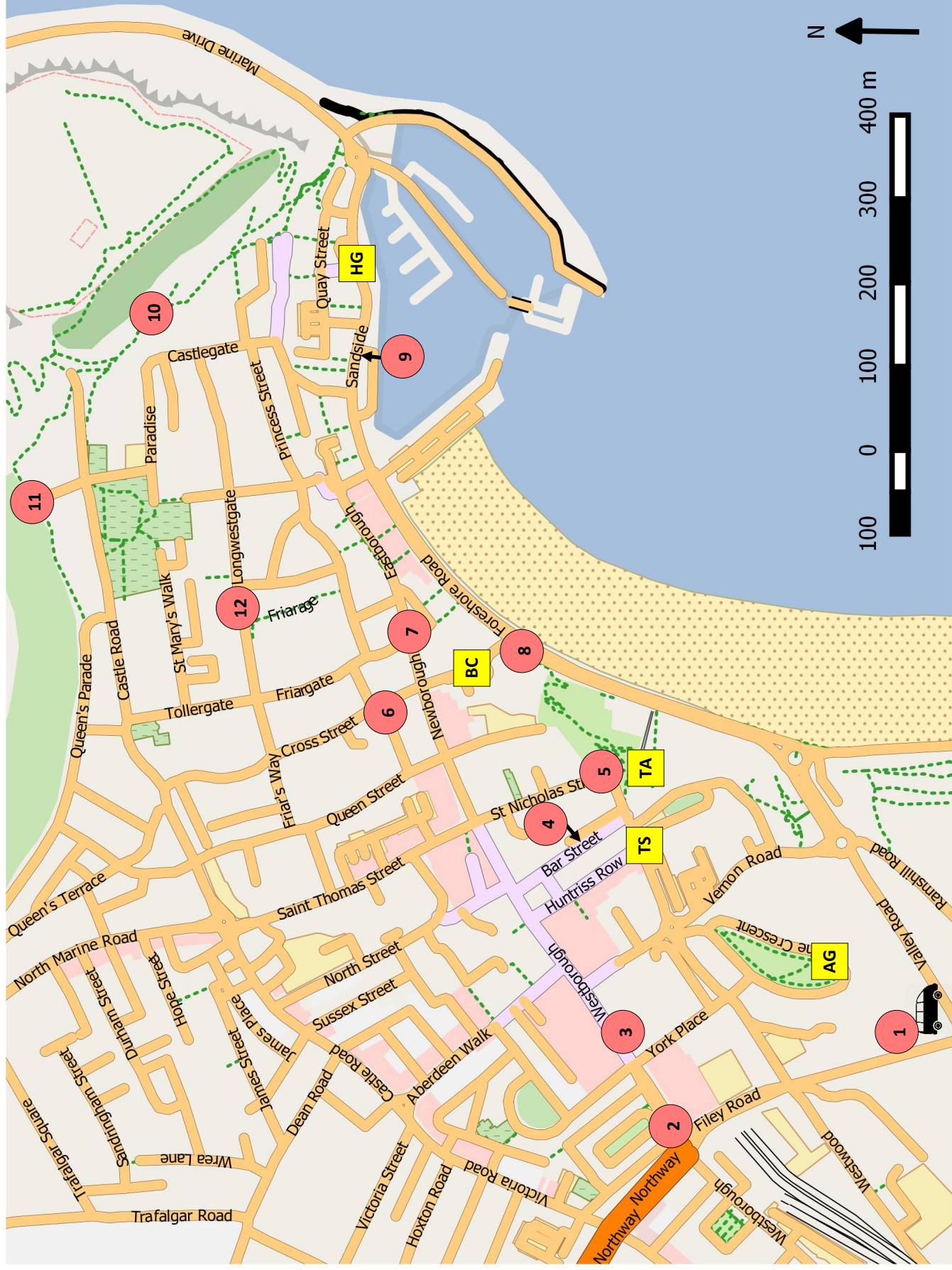


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Key	
	Location 2 has that attribute
	Location 7 doesn't have that attribute
	Location 8 was not visited

Scarborough Study Site Locations



Circles 9 — Circuit Locations

1—Valley Road Park

2— Opposite train station

3—Outside Brunswick Centre

4—Down Bar Street

5— Next to Queen Victoria statue

6—Outside Market Hall

7— Corner of Leading Post Street

8—Outside the Futurist Theatre

9— Near Ask

10— Halfway up the hill

11—Overlooking North Bay

12— Corner of Springfield

Squares TS — Art Locations

HG— Herring Girls—Metal art on wall

BC—Bland's Cliff murals

TS—Tracy Savage gallery

AG—Scarborough Art Gallery

TA—Tramway Art



Word pictures are a descriptive way of showing links to other places and how places are influenced by the wider world. An example of a word picture done for Valley Road Park is below:

“Valley Park is an ocean of tranquillity within this busy town. The silence is broken by the quacking of the ducks and the flapping of wings. An occasional car zooms past, rushing to the sea front and that longed for view. They don’t stop to appreciate the green space they are travelling through. The trees nearly touch the bridge overhead where traffic flows constantly. Are they arriving in Scarborough, leaving Scarborough, just passing through? Where are they going – home, work, Whitby, Filey? Do they know what is below them? Although it is deserted at the moment there are hints to how this area is used. The rope swing dangling from the bridge shows it is the place to “hang out” for the local youths, and the discarded beer can suggests a less wholesome use.”

For your two contrasting areas of Scarborough attempt a word picture of around 100 words. Remember to include a description of the area and any links to other places. Consider transport links, shops, languages spoken...

Location: 2

Location 2 on Westborough road is a bustling hub of traffic and pedestrians circling the complex ringroad here. Partial regeneration is visible at the St Josephs theatre although many buildings including multiple betting shops give the area a less attractive image. People head down towards the town centre on mass and few people entre the depressing shops that live on the street.

A beehive of activity. People of all ages background flock to this area. The people repeatedly drift in and out of the church like train stations, capture by the chops and changes in architecture through the years from the concrete office blocks to the towering Victorian buildings. The convergence of the main roads to this area ensures the constant buzz of motor vehicles, all varying in shape and sizes which indicates the diversity of the area. However on the whole people do not stay for long, it is simply an irrelevant stage in their journey. They are always rushing through this area. The run down theatre shows that the area is a distant memory of what it once was.

Location: 3

A reasonably attractive high-street with some headline shops e.g Costa, this can erode culture as it is not unique. However there are some local businesses. People walking briskly and mindlessly. It is festive and has its own shopping centre. It is clear to see the tourists from the locals as they pod about looking from side to side to the myriad of surrounding stores.



Location: 3

A reasonably attractive high street with some headline shops (eg: Costa) - this can erode culture as it's not unique. However, there are some local businesses. People walking briskly and mindlessly,. It is festive and has its own shopping centre. It is clear to see the tourists from the locals as they plod about looking from side to side to the myriad surrounding shops.

Location: 4

Location: 5

Pride. The towering figure of Queen Victoria stoops over, enforcing a sense of passion for the area. The bitter, salty, sea wind offers a sharp bite to the face. A cacophony of sounds are heard, the screech of seagulls often breaks the peaceful silence. Cars occasionally hum past, yet slow down to appreciate the natural beauty of the area. The Castle gives a sense of historical importance to the area, appearing at one with the sea, dominating the landscape.



Location: 6

The sound of children playing in the playground echoes around the terraced neighbourhood. Despite a beautiful Market Hall, the rest of the surrounding area is quite run down and has little welcoming value. Pedestrians are smoking and give an ugly impression of the area with cars parked up and cigarette butts strewn across the floor.

Location: 7

Independent stores trying to thrive in a desolate environment. Once a thriving hub, now an unclean, dirty sector. Well connected, but only rushing individuals, eager to get to other places, pass through here. The shops might as well not be open for all the interest they're gathering. The only place of interest is 'The Merchant' pub, which groups of men haul out of despite it being 11am. People seem shocked we have stopped on this passable street.

Location: 8

Beautiful, scenic coastline, with a stunning beach scene. Sound of sea gulls and waves crashing is occasionally disrupted by the cars driving past. Closed down stores and arcades litter the street, where there is very little traffic, but is used by tourists sitting and watching the view. A homeless man is sitting down but takes very little away from the scenic backdrop.



Location: 9

A peaceful location with the waves gently rolling in. The area show some sing of rejuvenation with bright colours to attract tourists. There are a plethora of cuisines, providing further opportunities for visitors to sit down and take in the view of the harbour and the sea, However, there are more active attractions such as the casino's and the Luna Park.

The once busy, working harbour now brings up feelings of calm, people sit on the benches and watch the boats bobbing up and down. The boats range from modern yachts to more traditional fishing boats, reminiscent to the harbour's history. The modern harbour gates stay still, keeping away the mud at low tide. A couple of fishing boats drifted in and out while we were there, the screeching seagulls swarm the incoming boats looking for food. The fished nets stacked neatly, waiting for the high tide to go out. Fish and chip shops line the seafront.

Location: 10

Delightful view of Scarborough, with a tranquil, peaceful green surrounding. Some retired old people like to walk their dogs here. The odd siren can be heard in the distance, and the crashing of the waves can be heard if you listen closely. There is an excellent view of the entire town of Scarborough from this high vantage point.

Location: 11



Location: 12

The bells ringing on the nearby school can be heard by all, the children's enthusiasm soon dries up. The apartments in contrast are still and only a handful of cars pass each minute. Faint breezes can be felt and the squawking of seagulls can be heard. The area seems deprived of amenities, with the postman have to lock his car t the lamppost at each house. The streets are deserted in the day, but it seems they could be filled with crime at night. A small park on the side sits deserted amongst grave stones.